

Curriculum Vitae

Graça Antunes

Rua Jorge Barradas, 28 R/C dtº 1500-371 Lisboa, Portugal



Born in 1946 in Vila Franca de Xira
Degree in Fine Arts – Painting, E.S.B.A.L., Lisbon, 1970
Scholarship – Calouste Gulbenkian Foundation 1967/68/69
Engraving specialization course, 1969
Lives and works in Lisbon, divides life into stages she insists to build, discovering in Painting its bridge, dialogue and time.

Since 1967, has participated in several expositions and competitions in Portugal and abroad.

Collective Expositions and Competitions

- 1967 -Tapestry competition for the Gulbenkian Foundation, Lisbon
- 1968 –Collective Exposition, Geographical Society, Lisbon
- 1969 -Collective Exposition, Banco Português do Atlântico, Lisbon
 - III Salon of Modern Art, Luanda
- 1970 -IV Salon of Modern Art, Luanda
 - Exposition “Mobile Art”
- 1971 -Exposition “New Authors” Judite DaCruz Gallery
 - Summer Salon S.N.B.A. Lisbon
- 1982 -Portuguese Representation of Artists in the D.D.R
 - “Paper as Support” Exposition, S.N.B.A., Lisbon
 - Lagos 82
 - III International Biennale of Modern Art, Vila Nova da Cerveira
 - “Engravings and Drawings” Exposition, S.N.B.A. Lisbon
 - “ARUS” 82 – Biennale
- 1984 -Collective Exposition 1974/84, S.N.B.A. Lisbon
 - “Wide Horizons”, S.N.B.A. Lisbon
 - Lagos 84
 - “Queluz Fire”, the Palace of Queluz, Lisbon
- 1985 -II National Drawing Biennale, “Árvore 85”, Oporto
 - “Small Format”, Junta de Turismo da Costa do Sol
 - “Collage, Tapestry and Objects”, S.N.B.A. Lisbon
- 1986 -Lagos 86
 - “New Tendencies in Drawing”, S.N.B.A. Lisbon
 - E.I.M.A.S. 86 Japan
- 1987 -“Stimulus Prize”, S.N.B.A. Lisbon
 - “Árvore 87”, Oporto
 - 1st Drawing and Engraving Exposition, Viragem Gallery, Cascais
 - 2nd National “Small Format” Exposition, Viragem Gallery, Cascais
 - 2nd Biennale of the Azores and the Atlantic, Azores
- 1988 -Mom Art – 1st moment of the Art Biennale of Vila do Conde
 - Fine Arts Exposition – 50th Anniversary Rotary Club, Figueira da Foz

- Lagos 88
- 1989 -Summer Salon, S.N.B.A. Lisbon
 - “Vineyards and Wine” – Caves Aliança, S.N.B.A. Lisbon
 - “The Limits of Abstraction” – Viragem Gallery, Cascais
- 1990 -“João Hogan” annual prize for the fine arts
- 1991 -The Cascais Association of Fine Arts – Viragem Gallery, Cascais
 - “Júlio Resende” National Painting Prize, Gondomar
- 1995 -“Music and other images” – Municipal Museum of Estremoz
 - IX Art Biennale “Avante” Festival
- 1996 -“Small Format” Exposition, S.N.B.A. Lisbon
- 1997 -Collective Exposition, Military College, Lisbon
 - “Works on Paper”, S.N.B.A. Lisbon
 - “The Place of Drawing” Works from the Drawing Gallery - Municipal Museum of Estremoz
- “Júlio Resende” National Painting Prize, Gondomar
- 1999 -“The Horse and the Arts” – Celeiro Patriacal – Vila Franca de Xira
 - 6th Art Biennale “Vespeira Prize”, Montijo
- 2006 -6th Art Biennale “Fernando de Azevedo Prize”, Marinha Grande
 - Associates’ Exposition, S.N.B.A. Lisbon

Individual Expositions

- 1971 -Gallery of Modern Art, S.N.B.A. Lisbon
- 1972 -Opinion Gallery, Lisbon
- 1981 -Gallery of Modern Art, S.N.B.A. Lisbon
- 1982 -Difference Gallery, S.N.B.A. Lisbon
- 1987 -Gallery of Modern Art, S.N.B.A. Lisbon, with the support of the Gulbenkian Foundation
- 1989 -Palma Gallery, Lisbon
- 1992 -Gallery of Modern Art, S.N.B.A. Lisbon, with the support of the Gulbenkian Foundation
- 1997 -Municipal Gallery, Vila Franca de Xira
- 1998 -65-A Gallery, Lisbon, “The Cat, the Dog and the Owner”
- 1999 -José Tagarro Gallery, Municipality of Cartaxo, “Riba-Tejo”
- 2003 -65-A Gallery, Lisbon, “Garden + 20 Drawings”

Prizes

- 1966/67 -“Henrique Pimenta and Diogo da Silva Prize”, E.S.B.A.L.
- 1967/68 -“Constantino Fernandes Prize”, E.S.B.A.L.
- 1968/69 -Painting Prize, School Board, E.S.B.A.L.
- 1982 -“Veloso Salgado Prize”, E.S.B.A.L. with the architectural offices – Percurso and Projecoop.
- 1987 -Revelation Prize, 1st Art Biennale, Sintra
- 1989 -Painting Competition – Public Competition Caves Aliança – 1st Prize